

QP Code- 00005663

**SYBA Paper III American Literature in English Sem IV**

**[Time: 3.00 Hrs]**

**[ Marks: 100]**

**N.B: 1. All questions are compulsory.**

**2. Figures to the right indicate full marks.**

Q.1 A) Write short notes on Any Two of the following:

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- i. Significance of Broadway and Off-Broadway theatre
- ii. Development of African American poetry in the 20th century
- iii. Characteristics of expressionism in American drama
- iv. Confessional Poetry

Q.2a) Explore Death of a Salesman as a modern tragedy. How does Arthur Miller redefine the concept of a tragic hero through Willy Loman?

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OR

b) Discuss the role of religion in Blues for Mister Charlie. How does Baldwin portray the tension between forgiveness and justice?

Q.3a) Write the critical appreciation of Langston Hughes poems prescribed for your study.

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OR

b) Comment on the themes discussed in the poems of Sylvia Plath prescribed for your study.

Q.4) Write short notes on Any Two of the following:

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- i. The conflict between reality and illusion in the play "Death of a Salesman"
- ii. The significance of the title Death of a Salesman
- iii. The importance of music and blues
- iv. Representation of inter-racial relationships and tensions in "Blues for Mister Charlie"

Q.5) Write short notes on Any Two of the following:

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- i. Plath's exploration of aging in Mirror
- ii. Significance of the title Dream Deferred
- iii. Theme of hope in Democracy
- iv. Theme of alienation in I am Vertical